QUESTIONS OF LOTE AND PROPRIETY. Is the Sure he Meant Love!-A Wife who

Tells Lies-A Bungling Escort. Tam 26 years of age and live in a neigh-d where there is no seekery but I have make a war from home and lower had several offers of a war from home and lower had several offers of the resultance years than mesself. Yet I seeker residy loved until new, and the senttennan, inverse respect and level, and the senttennan, and attention, and would have addressed me on lover soon. I am sure, but I found—I contain

change in his conduct, of which, perhaps, you exaggerate, to any such cause. When we puzzle over the possible effect of they were addressed, we are very likely to give ther, an undue importance. How can you be that his attentions had any serious meaning? A girl should be on her guard against making a mistake of that sort. Besides. driven him away. If you choose, however, you can see that he is informed of your disengaged condition through another person. But the Wellhood is that you are manufacturing the whole trouble for yourself, and that he is just as free now as when you first met him and just as likely to fall in love with you now as then. But be careful not to take ordinary civility for actual love making, else you will be frequently in anxiety of this sort.

Sin: Lately a young friend of mine got acquainted with

You have nothing to say about what she shall with the other fellow's present. If she likes him better than you she will prefer to see his dime on her ring, though you do give her a gold dollar, and having no decided choice between you she may wear both your presents.

Sin Some time ago I married a young lady of very prescreenin manners, and in every way, I supposed, fitted
to make a man happy. But since we were married I
lace accommed that her statements are withinly innoclace accommendation of the continually. What can I
let blook he is dished resulted has all I is there any way
in which a dual on a sinall salary can sugment it by
ingliness on a newspaper, he not being a primer by
procession? Take.

It is hard to cure anybody of the habit of lying after maturity has been reached. That is work to be done in childhood. A woman and a wife comfortable person to have about the house. all you can do is to be on your guard and to set her the example of straightforward dealing and square truth-to give her no excuse for telling ties. There is no other chance for night work on a newspaper except in the way of reporting, for which a man must have aptitude and tome experience.

We view it not at all favorably. If you were cuniarily successful, you are just as much the ow. But we don't believe in the superiority at any time. You seem to have begged small business, and, though she granted the request, she probably very rightly thinks ill of the borrower, and wishes to have nothing more

the is always taking about some or ner way which makes me think she has her and is independent of all others. Please de, as I am in quite a diwmma, and lev-lik R.

Her talk about her beaus is of no account She is only trying to worry you a little. We don't believe there is any other fellow who has possession of her affections, for, if there was she wouldn't be so tantalizing.

Similating to so man of about D) wars of age. About two years and I make a young hady. I fell in love with the stiffest start that I the nor above her to become aware of a until heart when I became above her marked attention. Her fracing are respectable people and encourage my attentions, which she also accepts I have her dearly, but I am a rand to propose to her on account of a doubt hat exists in my mind, which I will explain I would lake to know it fit weekly is sufficient to support a wise in that he lies easier? I am receiving at present. Besides I have a small capital of \$150.

for a married man, and you live in New York. loo, but many thousands of families here get tlong on that and less then that, and money goes further now than it did too, and even five, years ago. As things go, you get good wages, but being only twenty, you will do well to delay until ou reach your majority before taking a wife If the girl is fond of you she will wait.

entiv wrote, enclosing my eard, introduct voting lady whom I had long known by the Jone to whom I had never been introduc-tion by whom I had never been introduced. The privilege of escarring her from thurch-voling. With the United Initi, boardays also that I could not sta She seemed salish

was I in alter the secretion of the region of course, asked for whether a he would obtained face by publishy refusion; my profiter at a fully requising my profiter at a fully requising my profiter at a fully region of the first profiter at a fully region of the fully as well have rounded No." I added that I would not enter the statistical region of the statistic top the force less recently it reads in warrant me satisfactorily, a regard if reads in what was genered until the delay my right of a final I would see in right, and refrained state a fully which she seems to regard a final included the second to regard a state of the fully would see in right, and refrained state at the rules, requirements, practices, to the best of the second of the region as the color of a full second of the contract of the rules, requirements, practices, to be of good according to the profit of the rules of the rules are rules for the second of decorrons.

The rules of good society in this matter are based or common sense and experience, and their great value is in protecting people against Intrust no and against attentions they don't You took an improper method of getting can't complain of that now, because she acsepted the introduction. And then you acted in a bungling fashlon after she had granted the favor. When you asked her if your company would to agreeable to her in the future, why didn't you leave it to her to make the next enragement? But neither did she have reason for offence, for she let you go home with her and invited you in. But, then, when you asked her to name another evening when you might call, why didn't you let well enough alone and wait for the reply without going into a stiff and studid explanation? If she seems disposed to take you, excert her home again, if you wish. but don't try to force a giri into logical explana-tions of her conduct. If she seems to like to have you atout be satisfied with that great gain.

The Highest Company Score with the Bife. Oswego, Get, 18.-In conjectition for the Norada hadge here to day a contraint of the Forty-eighth featment and 1,300 cut of a possible 1 750, being the highest company score ever main

ART NOTES.

The season opens at the picture galleries with a better display of foreign works than the dealers have ever made on a similar occasion, Not at any time, indeed, have there been so many pictures of a high class offered by them at once, and the explanations that they afford are, of course, at once creditable to their commercial enterprise and the civilization of their patrons. One eminent gentleman, of infinite discretion and experience, holds that all the money he has ever lost as a dealer has gone in indifferent pictures, that there is no longer any money to be made in such, and that for himself-well, henceforth he will be concarned only with the higher examples. He has some comparatively indifferent pictures. but the air of self-deprecation with which h admits their existence is in itself a sufficient expiation. Another dealer, just returned from Europe, with an excellent collection, says that the present is a golden opportunity for acquirthink and puzzle over the possion can be ing good pictures, because the prevailing de-words we have used on the person to whom pression abroad is forcing numbers of such works into the market. It is certainly curious that there should be offered in New York at present a larger number of really fine exam-ples of modern masters, dead and yet living. If he was really in love, the possibility of a than one would suppose it possible to get to gether in the market abroad or anywhere else.

The Messrs, M. Knoedler & Co. have some excellent examples of Corot, Diaz, Dupré, Knaus, and Munkaesy. They have in all, perhaps, half a dozen Corôts, of which three are very interesting pictures and belong to a class much higher than that of the experimental and doubtful canvases with which the Hôtel Druôt. has inundated the world at large, up to the point of arousing suspicions more or less uncomfortable. One, a landscape with three figures, should be a revelation to people whose convictions on the subject of this master's work are not very firmly established. It is composed of simple materials, but the minor chord of harmony that pervades it is expressed with a distinctness that cannot well be misunderstood. The impression that it leaves with one is conveyed by no beauty or intricacy of detail, no studied grace of form or ambition of color, but by the sense that it imparts of the poetic and delicate apprehension that Corot had of the motive and sentiment of such landscape material under such conditions. Admitted himself to the closest intimacy with Nature, susceptible to all manner of poetic influences, and ever seeking his favorite themes under conditions that were joyous and inspiring, his exquisite art made him the intelligible interpreter of his own impressions and sympathies. There is always something delightful in the way in which Corot introduces figures into his landscapes. They always imply some audacious little flight of poetry, some fugitive exploit of the imagination, some happy conceit that might inspire a psean to a buttercup or an apology to a daisy. These three pictures are good examples of Corôt-better, perhaps, than there may soon again be an oppor-

Mr. Schaus, at his gallery in Broadway, has shown within the week excellent works by Rosa Bonheur, Meissonier, Troyon, Daubigny, Du-pré, and Diaz-all fairly to be classed as pictures of note and importance. The Dupré is probably as flue an example of that master as has yet found its way to America, while the Diazis a noble picture of the best period of that great painter of landscapes, and unquestionably the best of his works that has been seen here. It is one of the superb series of studies in the forest of Fontainebleau, a large canvas, treated with extraordinary power and a depth of feeling and seriousness of purpose that produce the direct impression of gravity, solemnity, and the broader import of great truth and beauty. There is an open space in the forest, bordered by great trees, full of the dignity of strength and stability. The sunlight is mellow and warm, and throughout there is a sense of the fruition and maturity of a perfect summer. Behind the rounded boles is the guarded gloom and silence of the forest's depths, and above the impenetrable mystery of its foliage. The painting is of the broadest, and in the vigor and directness of the artist's method there is an approach to the rudeness of expression that marks the impatience of genius fretting at technical obstacles It is impossible not to be sensible of the mastery and completeness of the whole achievement, or to avoid the conviction of its greatness, its largeness, and the virility of its conception and execution. In the study of such pictures as this and the Jules Dupré that accompanies it, there is a liberal education in landscape art.

Mr. Fairman Rogers of Philadelphia has purchased four of the latest importation of Tanagra Figurines from Mr. Gaston L. Feuardent, and has presented them to the Pennsylvania Academy of Fine Arts. They make an interesting and instructive group. The collection of antiquities at Mr. Feuardent's panarchaion, on Lafayette place, is of great interest, and covers a very wide field of research. The implements of the Stone and Bronze ages, the relies of the cavedwellers, the dawn of the decorative sense, as shown in the rude carvings, the coins and jewels that mark distinct periods of growth and decadence in art, and a variety of other objects intimately connected with its general historyall form a series that is eminently worthy of at-

Prof. D. Cady Eaton, late of Yale College, will deliver, at Chickering Hall, a series of lectures descriptive of periods and schools of art. The first of the series will be given to-morrow evening at 8 o'clock, and will deal with some inter-

The Self-Exiled.

From the London Spectator. "Now, open the gate and let ber in.
And their it wide.
For she hath been cleaned from stain of sin,"
And the angers all were silent.

Though I am cleansed from strin of sin,"
She man eyed law,
"I came not hiller to enter in,
Nor mar 130.
And the augo's all wate silent.

"But I may not enter there," she said,
"For I must go
Across the gulf, where the guilty dead
Lie in their wo."
And the angels all were silent,

"It I enter Heaven. I may not speak
My souths destro
For them that are lying distraught and weak
In flaming fire.
And the angels all were silent.

St. Peter he turned the keys about,

And answered grim:

"Can you leve the Lord and shide without
Afar from Him?"

And the angels all were silent. "Should I be nearer Christ," she said.

"By pitying less
The santal living or the world dead
In their helplessness?"
And the angels all were shent.

"Should I be liker Christ were I
To love he more
The loved who in their angulah lie
Cotside the door!"
And the angula all were slient.

" Did He not hang on the cursed tree, And clasp to lis hear, for love of me, My guit and biame !" And the angels all were stient. "Should I to liker, mearer ifim,
Forgetting this—
Singing all day with the Scraphim,
In withth bias?"
And the angels all were silent

The Lord Himself stood by the gate,
And heard her speak
Those tender words compassionate,
Gentle, and meek,
And the angels all were stant. Now, pity is the touch of God In human hearts. And from the way fie ever trod He me'er departs. And the angels all were silent. And He said, "Now will I so with you, Dear enied of love; I am weary of all this glory, too, In Heaven above." And the angels all were stient.

"We will go seek and save the lost,
If they will hear.
They who are worst but need me most;
And all are dear."
And the angers all were silent.

Kidnappers Found Guilty.

TORONTO, Oct. 18.-Thomas and John Dea

crowded American cities, but, for various reasons, the experiments hitherto made have entailed much suffering.

It appears that in the Australian colonies there is no properly arranged system for bringing employers and laborers together-no such place as a central intelligence office. Neither is any provision made for sheltering and feeding immigrants on their arrival. Moreover, colonial employers look for written certificates of character, which persons coming from the United States could not well furnish, since the writers would be no better known than the persons presenting them. But perhaps the most decisive objection to settlement in Australia is the fact that newcomers meet with anything but a sympathetic reception from the working population. In some parts of the country this hostile feeling has taken shape in a labor-defence association, intended to exert political pressure on the Legislature for the purpose oth of frestricting immigration and introducing a protective tariff.

ALLIGATORS ATTACKING MEN. Dangers of the Inland Waters of Florida-Encounters with Saurians.

Willis Claiborne and George Cairo write to us that while duck hunting in the Little Bayou, this week, they were attacked by an alligator, which suddenly rose to the surface of the water, and attempted to crawl into the skiff in which they were leisurely paddling along. One of the men, during the excitement, fell overboard, but managed to get back inside the boat in time to save himself from the naws of the monster. A slug was hastily rammed into the gun barrel, and then fired into the head of the victous animal, which so crippled it that it was afterward sasily managed. It was then taken to shore and killed, and found to measure 11 feet in length and 5 feet round, the weight being 215 pounds. This is the largest alligator killed in that neighborhood since the war, and it is the first instance in our knowledge of an alligator having attacked a beat's crew. We have frequently heard of the saurian monsters attacking pursons.

From the Ptorition

The Floridien** From the Pengaro'a Advance.

The Floridian contained the following account of an incident of that character in the issue of the 14th of April last: On Monday last two colored men went fishing upon Lake Jackson, and, after reaching the centre of the lake they discovered a huge alligator about ten feet from the boat. The alligator, nothing daunted by the presence of the boat and the use of the paddles, made a desperate attack upon them, and succeeded in getting its head over the gauwale of the boat, but the furious blows dealt drove it off, only to return and repeat the attack the second and third time before they reached shore. It followed the party to the shore. One of the men ran up to a house near by and obtained an axe. The first blow with the axe enraged the monster, which, with one firt of his tail, threw the boat high upon the land. The men succeeded in killing it and its hide is now in the city, being tanned, and measures sixteen feet in length.

A Peculiarity of Evolution.

Pour the London Times.

Mr. Tremlott, the British Consul at Saigon, in his report this year, mentione as a remarkable peculiarity of the natives of the country that they have the great too seads not separated from the others like the thumb of the hand, and it can be used in much the same manner, though not to the same extent.

This distinctive mark of an Annamite is not, however, assaily seen in the vicinity of Saigon, but is now confined small, seen in the vicinity of Saigon, but is now confined empire, where he race has remained more distinct. This isculiarity is the meaning of the native name for the Annamite race; and that the name and peculiarity are of great antiquity is shown by the mention in Chinese annais 2,300 B. C. as that for those of one of the "bur partiparian" tribes that then formed the boundaries of the Chinese empire.

From the Goarier-Journal.

Mrs. Florence Rice-Knox is well known as one of our best contrained. I will bet one hundred millions of dollars, which is the largest amount I ever bet on one event, that size is the handsomest woman on the operatic stage, both in face and form. In her white robes, with arms bare, she was as beautiful as anything that ever impired a painter and would drive the "Fornarina" into deserved obscurity.

God! If he sake mo for say of these things, it will be the worse for him." One of Jander's mother's servants told the narrator afterward to conversation to Ruschid. The latter, when he read the note containing the particulars, shut himself up for three days and would see no-body, but passed the time brooding over his sehemes of rovenge. The immediate cause of Jander's downfail was the following: On the fourth day after his retirement Haroun went in to Zobeideh, his chief wife, and complained to her of what he felt, and showed here the slawed here of the himself was the following. On the fourth day after his retirement Haroun went in Zobeideh and Janfer, and had been for a long time, and when she once got a hold on him she followed him up to the death. Advise me" said the Caliph. what to do, for I fear less the power may go out of my hands if they once take powers and the Caliph. What to do, for I fear less the power may go out of my hands if they once take powers my good to fine himself they once take powers of the himself was drunken man drowning in a great see. If, however, you have neared. But if you are as infatuated with them as ever, I will left you something much harder for you to hear than what you have heard. But if you are as infatuated with them as ever, I will left you something much harder for you to hear than what you have heard. But if you are as infatuated with the mass ever, I will left you something much harder for you to hear than what you have heard. But if you are as infatuated with the mass ever, I will lot you alone. Being pressed for an explanation, sho summoned one of her slaves named Arzu, who, she declared, knew all about it. Threatened with death if he remained silent, but promised pardon if he spoke the truth. Arzu related how all the caliph had only allowed a formal ceremony of marriage to be performed between the two in order to enable Jader to wait upon him at any time, even in his harem. The fact that the marriage had been consummated how a far way to the marriage to be performe

THE SUN, SUNDAY, OCTOBER 19, 1879.

The company of the little world which with the United State of the control of the control

The clegant costume worn by Mrs. J. W. Gashwiler, a slender blonde, was regarded by many as the most superb dress of the occasion. This was a magnificent white satin robe, with heart-shaped front of open work satin in a grabesque pattern, riebly embroidered with white silk and tiny cut siver burges. This peculiar and novel material is as beautiful as a dream, and in its shimmering chastity looks like moonlight glimmering upon some wouderful frostwork. Hevers of the same arabesque on the she work. Hevers of the same arabesque on the she work. Hevers of the same arabesque on the she work is a district that the same are she work in the same are she work in the same are she work. He was not she will be she with a frosty picating of tuile. The train was finished with a rich box pleating of satin. The pointed evil a frosty picating of tuile. The train was finished with a rich box pleating of satin. The pointed soulce was of satin, with front of the rich arabesque. Sparkling diamonds heightened the effect of the costume. Hair in Marie Antoinetic style, puffs on top and curls at back; a diamond solitaires.

Mrs. Homer King a demi-blonde of medium height whith a remarkably sweet face worn a height whith a remarkably sweet face worn and solitaires.

Mrs. Homer King a demi-blonde of medium furth satin. The skirt was made with a long, round train of the satin, bordered with a large ruche of the same. The drapery of the skirt was made with a long, round train of the satin, bordered with a large ruche of the same. The drapery of the skirt was one-sided, with a point of shirred satin on height while a remarkably sweet face worn and powerly heightened the effect of this brilliant costume. Hair in waves and curls.

We were having a little social party at our broadened with shirring above and paniers of the borneade, with two rows of double box pleating, with shirring above and paniers of the broade, the shirt was of the word of the same of the broades, which shirring above and paniers of the broades, was piped at the edge with Jaarer's death. El Fachl was summoned the same night and imprisoned in one of Raschid's palaces. Yahya was placed under arrest in his own house; all their property was confiscated, and more than a thousand of the Barmecide family were slain. El Amraniy, the historian, relates a curious incident of the sudden viciositudes of this family. A certain individual said that he happened one day to go into the Treasury office, and casting his eyes upon one of the ledgers he noticed the entry:

For a dress of honor and decorations for Jaafer, son of Yahya, 400,000 gold dinare." A few days after he returned and saw in the same ledger the lollowing: "Naphtha and shavings for burning the body of Jaafer, son of Yahya, 10 kirats," a kirat being about the twenty-fourth of a dinar.

The Elders and the Child.

From the Journal of the Archbishop Purcell Bassar. Softly fell the touch of twilight on Judea's stient hills; Slowly crept the peace of moonlight o'er Judea's tren bling rills.

In the temple's court conversing, seven elders sat apart Seven grand and hoary sages, wise of head and pure of heart.

"What is rest." said Rabbi Judah, he of stern and stead-fast gaze.
"Answer, ye whom tolls have burdened through the march of many days."

"To have gained," said Rabbi Ezra, "decent wealth and Without sin, by honest labor-nothing less and nothing more."

"To have found," said Rabbi Joseph, meckness in his gentle eyes.
"A foretaste of heaven's sweetness in home's blessed paradise."

"To have wealth, and power, and glory crowned and or uprising children's children," Rabbi Benjamin re-plied. "To have won the praise of nations, to have worn the crown of fame," Rabti Solomon responded, loyal to his kingly name.

"To sit throned, the lord of millions, first and noblest in the land. Answered haughty Rabbi Asher, youngest of the reverend band.

"All in vain," said Rabbi Jarus, "If not faith and hope have traced in the soil Mosaic procepts, by sin's contact uneffaced." Then uprose wise Rabbilludah, tallest, gravest of them From the heights of fame and honor even valiant souls may fall.

Love may tail us, Virtue's sapling grow a dry and thorny If we bear not in our bosoms the unselfish love of God." In the outer court sat playing a sad-leatured, fair-haired child; His young eves seemed wells of sorrow—they were god-like whem he smiled.

One by one he dropped the lilies, softly plucked with childlesh hand.
One by one he viewed the sages of that grave and heary band. Step by step he neared them closer, till encircled by the

Then he said, in tones untrembling, with a smile that seemed of heaven: "Nay, nay, fathers! (Only he within the measure of whose breast Dwells the human love with God-love, can have found life's truest rost; "For where one is not, the other must grow stagnant at its spring. Changing good deeds into phantoms—an unincaning, sont-less thing.

"Whose holds this precent truly, owns a jewel brighter.
Than the joys of home and children—than wesith, fame,
and giory are.

"Fairer that old age thrice-honored, far above tradition's Pure as any radiant vision ever ancient prophet saw. "Only he within the measure—faith apportioned—or whose fire ast." Throne this brother-love with God love knows the depth of perfect rest."

Wondering gased they at each other: "Praised be Israel He has spoten words of wisdom no man ever spake be-fore!"

Calmly passing from their presence to the fountain's rip-

Stopped he to uplift the littles strewn the scattered sprays among.

Paintly stole the sounds of evening through the massive cuter door.

Whitely lay the peace of moonlight on the Temple's marble floor, Where the elders lingered, silent since he spake, the Un-Where the Wisdom of the ages sat amid the flowers a child! STYLE IN SAN FRANCISCO.

Dresses of the Belles at Senator Sharon' Party for Grant. From the San Francisco Chronick.

Miss Flora Sharon, daughter of the host

a slight, stylish bruneto, with irosi young fase and guide, got beautiful costumes worked and guide, got beautiful costumes worked and guide, got beautiful costumes worked to eccasion. The skirt was a demi-train of white gross grain silk, with two full pleatings around the bottom, the front being entirely composed of fine percenticular pilents. A sash of misty pine-apple fabrie, richly emproidered in fivral designs with white silk, passed across the skirt and was prottiny droped at the back. The front of the composed of the embroidered pine-apple fabrie, and the heart-shaped neck partially filled in with puffed tuile, the domi-siceves being composed on the embroidery. Clusters of pale-titated pink prinroves were wern at the basion and on the drapery of the train. Hair Mrs. C. L. McCoy, a tall young leady of very stylish presence, niews of Mr. Sharon, wore a long-trailing white silk robe, trimmed with heavy pleatings around the bottom, with a heading of shell trimming. A filmy overdress of gauge was richly embroidered in colored silks, with a border of fern leaves worked in shaded delice wash of tuile. The delice the shade of the shaded delice wash of tuile was the shade of the shaded of the embroidered gauge, with a pointed tulle vest and elbow sieeves. Clusters of white and golden this tiles and tea roses were worn at the bosom and on the sieeves, and gracefully arranged in the drappry at the back of the skirts. Jewelry, who has a beautiful figure and looks well on all occasions, was attired in a combination of croan-colored satin and brocade of the same shade. The long, round train was elegantly trimmed with a double received of the skirt was finished with selected the shade of the delicate jewel-like particles. Jewelry, diamonds. Coffure, high.

Mirs. J. P. Fry, and ywell kniewer was well with show a decider of the skirt and particles.

white ground. The skirt was of blue satin, the front trimmed with two rows of double box pleating, with shirring above and paniers of the brocade. The skirt had a long, round train, with back draperies gracefully looped under cords and pleatings of blue satin. The corset-shaped pointed waist of the brocades, with heart-shaped neck, was piped at the edge with pale blue, with a fall of lace over the arms, and had a shirred front of satin. A rich trailing vine of superb colored velvet autumn leaves was tastefully arranged upon one side of the skirt and a cluster of the same worn on the corsage. Diamond jewelry.

Mrs. Charlos Mayne, a lady of elegant carriage and great style, wore a square cardinal velvet train, with front of earn brocade, richly trimmed with Duchesse lace and autumn leaves of shaded velvet. The corsage was cut with square front and coat-tail back, with vest of brocade and sleeves of velvet, with fall of lace, and was filled in with tulle at the neck. Sprays of autumn leaves were worn at the waist, and small sprays adorned the sleeves. Diamond jewelry.

Mrs. Charles McDermott, a handsome lady

brocade and sleeves of velvet, with fail of lace, and was filled in with tulle at the neck. Sprays of autumn leaves were worn at the waist, and small sprays adorned the sleeves. Diamond lewelry.

Mrs. Charles McDermott, a handsome lady with auburn hair, complexion like the lining of a shell, and dark eyes, wore an elegant white satin, brocaded in clusters of large tropical flowers and leaves. The skirt was made with court train, and front of white tulle heavily embroidered with slik floss in arabesque and floral patterns, and with pleated sides. The corsage was made with high neck, embroidered front and embroidered elbow sleeves, and flashing diamonds contributed to the general charm of the cestume. Coffure, high.

Another striking costume was worn by Mrs. J. Bandman, a sparkling brunette. This consisted of a dress of sliver brocade is rich white satin, flowered with sliver), combined with white satin, flowered with sliver), combined with white satin. The long train of white satin, had a second train of brocade falling over it, and the front of brocade was trimmed with rich fringe of white slik and sliver. The highnecked waist, with demi-sleeves, was adorned with a cluster of white violets and sliver grain, and glittering diamonds completed a most chaste and elegant costume.

Mrs. L. L. Baker, a tall, stately lady with brown hair and winning blue eyes, daughter of the Rev. Dr. Stone, wore an elegant pink slik and crope princesse, the entire front made of shirred crepe, and the long slik train heavily trimmed with pleatings of slik and shirrings of crepe, and draped with crepe. The simulated besque in front was shirred to match the skirt, with domi-sleeves of shirred crepe, and was finished with white lace at the neck and wrists. Garniture of pink roses and velvet leaves.

Mrs. Isaac Requa, a tall demi-blonde, finely formed, was claif in a combination of gendarme bine slik and embossed velvet of the same shade. The skirt was made of the slate planting of the same with fine fan-shaped knife-pleatings. The overski

rings of the two contrasting shades. Pompadony neck, elaborately trimmed with cobwebly pointed Venice. Marie Antoinette sleeves of the appie-biossom silk, finished with point de Venice, Buttons of California diamonds. Jewelry, diamonds. The lady is a magnificant looking brunette, tall and finely formed, and wore her dark hair in puffs and chatelaine braid, with elegant diamond agrette.

Miss Gertte Livingston, a young lady residing on Van Ness avenne, wore a abort dress of beautiful rose pink silk, trimmed with crushed roses, skirt with panier drapery, pointed bodies with shirred from, high nock and elbow sleeves, finished with crushed roses and Valencianes ince. The young lady, who was attending ner first party, had a very sweet face, and her costume was a marvel of simplicity and elegance. Her hair was worn in puffs and curis, with ornaments of crushed roses. Jewelry, diamonds.

Miss Molife Livingston wore a short white gros grain silk, with forman basque. The entire front was convented.

orry diamonds.

Miss Molile Livingston were a short white gros grain silk, with Homan basque. The entire front was composed of puffs headed with marguerites, with sprays of leaves and long grasses. The back of the skirt was trimmed with three rows of triple knife pleating, covered with a triple cord, the design copied from an imported dress. Hair in water waves and chatelains braid.

Mrs. L. Roberts, a tall, stately demi-blonds, was attired in a combination of plain plumbrown silk and Pokin velvet of the same shade striped with cherry, made princesse, with long train, with a pleated trimming passing entirely around the skirt and train. The skirt was draped with three paniers of the velvet on each side. The waist was of velvet, with silk vest high at the threat with demi-sleeves, neek and dressed high, with crimps and puffs.

Mrs. Theodore Skillener a tall and stately. Mrs. L. Roberts, a tail, stately demi-blonda, was attired in a combination of plain plumbrown silk and Pekin veivet of the same shade, striped with cherry, made princesse, with long train, with a pleated trimming passing entirely around the skirt and train. The skirt was draped with three paniers of the veivet on each side. The waist was of velvet, with silk vest high at the threat with demi-sleeves, neek and sleeves dressed with point. Her hair was dressed high, with crimps and puffs.

Mrs. Theodore Shillaber, a tail and stately blonde, with sweet face and stately carriage, was clad in an elegant black velvet with long, round train, high basque, with clow sleeves trimped with a rich frings of black and gold. Her hair was arranged in the invariable style adopted by the lady, and very becoming to her face—a low Grenian cell with the front in light waves. A bandeau of diamonds, a gold comb, the visible part appearing like strings of gold beads, completed her costume.

A KISS IN THE DARK An Astenishing Picture of Secial Customs Out in Nevnda.

From the Virginia Chronicle. Yesterday afternoon John Meeker was Yesterday afternoon John Meeker was tried before Justice Knox on the charges of disturbing the peace and assault and battery. The case grew out of a disturbance which took place at a social party at Mr. Adams's house, on Bouth F street. It appeared that the defendant, Meeker, had been invited to a little party at Adams's house on Tuesday evening. He attended the party, taking his girl. Adams, in the course of the evening's festivities, began to take libertles with the girl, and Meeker raised a row, which ended in an assault on Adams.

Adams, the complaining witness, testified that while the frolle was in progress the defendant charged him with improper conduct toward the

Adams, the complaining witness, testified that while the frolic was in progress the defendant while the frolic was in progress the defendant charged him witn improper conduct toward the young lady he brought there, and finally assaulted him, striking him once in the eye (eye exhibited to the jury).

Attorney for the defence—Mr. Adams, did you not deport yourself in an unseemly way toward the young lady?

The witness—Not altogether.

Attorney—Now, didn't you hug her?

Witness—Yes, by mistake. (The jury look at one another in astonishment.)

Attorney—Please explain.

Witness—I was sitting on the sofa alongside my wife when suddenly a gust of wind put out the light. After the light was extinguished I heard a noise as if people were getting kissed isensation), so I thought I'd stand in. I grabbed the lady next to me, thinking it was my wife, and when the lamp was relighted I found that it was Miss Clark that I had hold of.

[The laughter in the room was checked by Constable Metealf.]

Attorney—Did you kiss her?

Witness—(after some hesitation)—I don't think I did.

Attorney—Why are you not sure?

Attorney—Why are you not sure?
Witness—There was so much confusion at

Miss Clark (blushing)—He thought I was his wife.

The Court—Did you kiss him back, thinking he was your husband?

At this saily of the Court the spectators laughed uproariously, and it required several minutes to restore order.

Miss Clark declined to answer, and the Court decided that she need not criminate herself.

A young lad named Armstrong, a nephew of Adams, swore that his uncle promised him a dollar to blow out the light when he gave the signal. Adams secratched the top of his head as a signal. He gave the signal just as his wife left him.

The jury found a verdict of not guilty.

off him.

The jury found a verdict of not guilty.

When Adams next has occasion to seratch his
head, it is probable that he will find less hair
there than when he scratched if the last time.

POLITICAL DUELS IN ITALY. How Eighty Young Men Got Themselves into Trouble. From the Pull Mull Gazette.

and the control of the country of th